

Tate Britain's Latest Offering

Eva Rothschild, who is celebrated in artistic circles but virtually unknown outside them, has been commissioned to create an immense aluminium structure that has been likened to a "lightning strike" and a **"giant scribble" in the middle of Tate Britain.** A curator at Tate Britain said organisers felt it was the right time to introduce Rothschild to a "larger public audience even though she is very well known among artists."

M/s Rothschild has filled the immense space with an 80 metre long sculpture which weighs 1.8 tonnes, and is entitled "Cold Corners". A spokesperson said it serves to undermine the "pompous neo-classical" interior of Tate Britain.

"Art galleries at their best ask people to rethink and renegotiate their relationship with the world around them. In its own way, this work does that," said a curator.

" When the artist was first chosen for the commission, she said she wanted to create something that will agitate the architecture".

"I felt I wanted to do something that would colonise the whole of the space, as well as disrupt it, but I didn't want to block it," she said.

She added that surprisingly few alterations had to be made to comply with health and safety rules.

Previous large scale installations have included a giant food grinder.